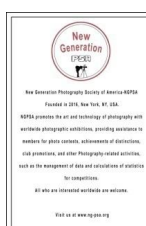
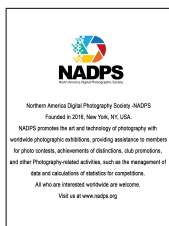


International Exhibition of Photography of (DCCA) Digital Camera Club America 2019



PSA: 2019-178

NADP: 2019-102G

NGPSA: 2019-102

L190096-M6G

1.Organizer:	Digital Camera Club of America	
2. Exhibition:	1st DCCA International Exhibition of Photography 2019	
3. Salon Chairman:	Alan Holmes Email: dccasalonservice@gmail.com	
4. Web site :	http://www.dcca-photo.org/	
5. Section:	Color Open(PSA PID COLOR) People and Portrait (PSA PID COLOR) Monochrome Open(PSA PID MONO) Landscape(PSA PID MONO) Nature (monochrome and color)(PSA ND) Photo Travel (monochrome and color)(PSA PTD)	
6.Events Calendar	Closing date: 04-28-2019	
	Start judging: 05-12-2019	
	End judging: 05-19-2019	
	Notification date: 06-02-2019	
	Submit EDAS report: 06-18-2019	
	PDF catalogue Posting on-line for download: 8-04-2019	
	Award mailing: 8-04-2019	
7. Jury	PID COLOR	Eugen Lows, USA; William Young, USA; Mary Wong, USA
	PIDC-People and Portrait	Eugen Lows, USA; William Young, USA; Mary Wong, USA
	PID MONOCHROME	William Young, USA; Ben Dickey, USA; An Duan, China
	PIDM-Landscape	William Young, USA; Ben Dickey, USA; An Duan, China
	Nature	Eugen Lows, USA; William Young, USA; Mary Wong, USA
	Photo Travel	William Young, USA; Ben Dickey, USA; An Duan, China
8.Awards	6 x PSA Gold medal 6 x GPU Gold medal 6x SALON Gold medal 6X NADP Gold medal 12x SALON Silver medal	18 x SALON Bronze medal 18 x Judge's Choice 18 x GPU HM ribbons 54 x SALON HM ribbons
9.Fee	1 section: USD \$10 .00. 2 section: USD \$15 .00 3 – 4 section: USD \$20 .00 5 – 6 section: USD \$25 .00 The fee can be paid via PayPal through website: http://www.dcca-photo.org/ The works of the authors who did not pay the fee would not be taken into consideration	
10.The acceptance range	Will follow PSA Requirement.	

11. Equipment	USA and Canada: BenQ 27 inch 2K Photographer Monitor (SW2700PT), 2560x1440 QHD, 99% Adobe RGB, 100% Rec.709/sRGB color space, Hardware Calibration, 14-bit 3D LUT, HDMI 1.4, OSD Controller, 60Hz refresh rate Judging will be online with juries from their respective homes, they will judge with monitors
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A. DEFINITIONS

A-1: PSA definition of PID Color: Monochrome images may not be entered in PID Color sections.

A-2: Definition of PID MONO - Landscape: Include Landscape/seascape/Cityscape.

A-3: PSA definition of monochrome: An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grey scale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Notes to exhibitors:

Monochrome images may be entered for Nature, Photojournalism and Photo Travel but only the first sentence of the Mono definition applies. Toned images are not permitted for these divisions.

A-4: PSA definition of travel: A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grey scale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

A-5: PSA definition of nature: Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

All images must appear natural.

Color images can be converted to grey scale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Notes to exhibitors:

Exhibitions may add additional restrictions or clarifications to the above definition.

Any added restrictions must not be identified as a "PSA definition". They must be identified as an exhibition restriction.

Exhibitions may not eliminate any of the above restrictions.

A-6: PSA definition of Photojournalism: Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible.

B. Entry rules.

B-1: PSA RULE OF ENTRY: The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

Target range for acceptances 27-33%.

B-2: PSA RULE OF ENTRY: If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) The images are the original work of the entrant and
- b) The images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

B-3: PSA RULE OF ENTRY: Monochrome images may not be entered in PID Color sections. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings.

B-4: PSA RULE OF ENTRY: color and monochrome versions of same image, regardless of title, **cannot** entered in both color class and monochrome class sections of the same exhibition in the same year.

B-5: PSA RULE OF ENTRY: Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

B-6: PSA RULE OF ENTRY: All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

B-7: PSA RULE OF ENTRY: All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

B-8: PSA RULE OF ENTRY: The form for submitting Nature entries must include provisions for the entrant to certify that the each photograph so designated complies with both the general nature definition and the authentic wildlife definition when a separate wildlife section is not offered but a wildlife award is offered.

B-9: PSA RULE OF ENTRY: DATA PROTECTION: By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

B-10: PSA RULE OF ENTRY: NOTICE: When an entrant goes into to the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

B-11: FIAP CONDITIONS OF ENTRY: “By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.”

C. SUBMIT YOUR WORKS

C-1: To participate at **1st DCCA International Exhibition of Photography 2019**, authors will apply with black & white or color works. Maximum number of photographs per theme is 4. No title or identification of the maker shall be written anywhere on the face of an image. An entrant’s four images will be distributed throughout four rounds of judging for that section, Photographs must be sent in digital form.

C-2: Photos must be in JPEG format, RGB color.

C-3: Dimensions: horizontal pixel cannot exceed 1920 pixels, vertical pixel cannot exceed 1080 pixels. Exhibitions may not indicate their entry form software can or will resize oversized images. Oversized images will be rejected and the entrant required to resubmit their entry with properly sized images.

C-4: File size maximum 2 Mb. JPEG compression value (if Photoshop used for export): 7-12,

C-5: No file naming is needed. Exhibitions using digital projection is judge the images as received from the photographer at 100% of the maximum permitted pixel size.

C-6: Digital images cannot be altered, including resizing in either direction, by the exhibition or by the exhibition's equipment before or during judging.

C-7: The photographs of authors with the application are submitted in this ways: uploading throw our web site: <http://www.dcca-photo.org/>

C-8: Title of the image cannot exceed 35 characters.

D. Equipment

USA and Canada: BenQ 27 inch 2K Photographer Monitor (SW2700PT), 2560x1440 QHD, 99% Adobe RGB, 100% Rec.709/sRGB color space, Hardware Calibration, 14-bit 3D LUT, HDMI 1.4, OSD Controller, 60Hz refresh rate

China: on projector Samsung 5100 Class Full HD 40", 1920x1080.

Judging will be online with juries from their respective homes, they will judge with monitors

The native resolution of the equipment used to display images to the judges, including individual monitors, will equal or exceed the horizontal and vertical pixel limits specified for submitted images. Equipment and software will not resize any submitted images. Judges’ equipment will display images at actual pixels when judging is remote, whether on-line or via files sent to the judges.

VERY IMPORTANT

ANY DIFFERENCES BETWEEN THE CONDITIONS OF ENTRY APPROVED BY THE EXHIBITION STANDARDS DIRECTORS AND THE CONDITIONS OF ENTRY POSTED ON YOUR EXHIBITION WEB SITE, OTHER THAN THE NAMES OF YOUR JUDGES, MAY RESULT IN YOUR EXHIBITION NOT BEING RECOGNIZED IN THE FUTURE.

ADDITIONAL NOTES AND CLARIFICATIONS FOR REQUIRED PARAGRAPHS

Notes to exhibitions on equipment used to present digital images to the judges for scoring:

- Presenting the images to the judges using HDTV is considered digital projection for this requirement.
- The exhibition may also specify the maximum file size (kb) for any single image.

- The pixel limit specified must be based on the equipment used to present the images to the judges for selection. Specifying the pixel dimensions based on reproduction quality for the catalog is not allowed.
- The exhibition is allowed to specify the pixel density (ppi) for the images. The ppi has no effect on the pixel dimensions or the file size for projection or display on a HDTV but can have an effect on reproduction quality for images included in the catalog.
- Images may not be changed by the exhibition prior to or during judging.
- Images may not be changed by the exhibition's equipment prior to or during judging. This includes resizing of images either smaller or larger or changing the aspect ratio of the original image to "Fit to screen" or to "Fill screen" by HDTV equipment.
- Images submitted larger than specified in either dimension must be rejected and the entrant given a chance to resubmit properly sized images. Images may not be resized smaller either by the exhibition or the exhibition's equipment.
- Images submitted smaller than specified must be judged at the size received. Images may not be resized larger either by the exhibition or the exhibition's equipment to meet the specified pixel limits.
- Identify the manufacturer and model of the equipment, do not just say Digital Projector.
- Your specified pixel dimensions cannot exceed the native resolution of your equipment. If the equipment native pixels are 1280 x 720 (HD 720) you cannot specify 1024 x 768. 768 pixels is greater than the native 720 pixels. Read the equipment specifications to be sure the projector does not resize the image to be able to display your specified dimensions.